



JACK BLENKINSOPP

Live Sound Engineer – d&b System Tech, FOH, Monitors, Stage/Patch tech

EDUCATION

Buckinghamshire New University

September 2014 - 2017 - 1st Class BA Hons Degree Audio and Music Production

PREVIOUS WORK

2022 –

- Bjork Cornucopia (California Run) – System design and System Tech (Jan-Feb 2022)
- Groove Armada, April 2022 - PA Tech - (Southby Productions)
- Capital Summertime Ball 2022 - PA Tech, Stage Tech - (Solotech)
- Isle Of Wight Festival 2022, , Big Top Stage - System Tech - (SoloTech)
- Glastonbury Festival, Acoustic Stage - Monitors
- Bryan Adam, Halton Stadium July 2022 - System Tech (Solotech)
- Rewind Scotland 2022, DJ Stage - Stage Patch (Solotech)
- Pendulum EU Festival Run August 2022 - Stage Patch, Mons tech (Southby Productions)

2021 –

- Edinburgh International Festival (Edinburgh Academy Stage) – Stage Patch, FOH Tech

Southby Productions - Production and Warehouse Engineer - July 2017– Feb 2020

I joined Southby productions full time after working with them regularly for 6 months as a freelancer. My warehouse engineer role has seen me prep various sized gigs from small corporate hires to festival/tour packages. Since joining I have been involved in many productions with different roles, some highlights include;

- System tech and FOH tech for Björk on the Cornucopia Soundscape Run, seeing it from rehearsal space in Iceland, to production rehearsals in Purfleet, then to Mexico and on to the EU Arena run in November 2019.
- Stage Patch at Glastonbury Festival's Acoustic Stage 2019
- Stage patch at Wembley Arena for Daddy Yankee, July 2017
- Monitor engineer for Christian festival/conference Word Alive 2018.
- Stage Patch at Boundless Summer 2018.
- System Tech for Progress Wrestling for their show at Victoria Warehouse, May 2018

I have also worked closely with other production companies when we have been sub-hired out to provide assistance, such as;

- System tech for Entec on their Runrig show at Bridgewater Hall, June 2018

I have also worked with Capital Sound, on a number of festivals through Southby, undertaking;

- Stage patch and monitor tech for Rochester Castle Concerts 2018
- FOH and system engineer for stage 4 (Moth Club/Bugged Out) Field Day/ Mighty Hoppla 2018 returning for FOH duties at Mighty Hoppla/X The Tracks 2019.

REFERENCES

- Digby Shaw, Technical Director, Southby Productions – Digby@southby-productions.co.uk / 07836 666106
- Sam Newman, Freelance Sound Engineer – Sam.newman@me.com / 07581408575
- Henry Cook, Production Manager, Southby Productions – henry@henrycook.co.uk

PROFILE

Self-motivated and passionate about live music productions. Maintains a highly active lifestyle. Considered professional and courteous. Experienced in both corporate and rock and roll sides of the industry.

Competent and confident in mixing shows, be it corporate or music based, vast experience using different desks, including DiGiCos, Yamaha, Midas. Fully competent as a d&b System Tech, including the use of Soundscape. High level knowledge of Dante systems.

CONTACT

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